

YEAR	COMPONENT	AUTUMN TERM	SPRING TERM	SUMMER TERM
<p>Year 10</p> <p>After studying a wide base of knowledge and a variety of texts at KS3, students begin studying their GCSE English Literature texts in Year 10. Animal Farm, The Merchant of Venice and Jane Eyre share a common theme of power: who has it? Why? And how it is used? This central element will be returned to as students consider the wider authorial intentions and ideas in the texts. Students also study a Poetry Anthology of either the broad theme of Relationships or of Conflict.</p> <p>Students are taught the close-level and whole-text analysis skills needed for the English Language exam through their Literature texts.</p> <p>Students will study and produce examples of narrative and transactional writing.</p>	<p>English Literature</p>	<p>Animal Farm by George Orwell</p> <p>Knowledge Content: plot and characters; 1945; Orwell's life and politics; Marxism, Russian Revolution 1917; Stalinism; capitalism; communism; equality; class; power; corruption</p> <p>Skills Content:</p> <ul style="list-style-type: none"> • How context can affect meaning of text • Authorial intent for a text • Writing about a whole text • Critical style • Personal response <p>Poetry Anthology (either Relationships or Conflict)</p> <p>Knowledge Content: content of anthology poems; relevant contexts of poems; poetry techniques in language, structure and form (romance and childhood linked poems)</p> <p>Skills Content:</p> <ul style="list-style-type: none"> • Making comparisons • How context can affect meaning of text • Reading a poem for meaning • Identifying language, form and structure techniques and embedding terminology in analysis 	<p>Jane Eyre by Charlotte Bronte</p> <p>Knowledge Content: plots and characters, narrative voice, bildungsroman, archetypes, symbolism, motifs, themes of power, connections, spirituality and growth, conventions of 19th century fiction, of gothic fiction, of autobiography</p> <p>Skills Content:</p> <ul style="list-style-type: none"> • Analysing language, structure and form • Identifying techniques used and embedding terminology in analysis • Writing about a whole text • Critical style • Personal response <p>Poetry Anthology (either Relationships or Conflict)</p> <p>Knowledge Content: content of anthology poems; relevant contexts of poems; poetry techniques in language, structure and form (destructive and jealousy linked poems)</p> <p>Skills Content:</p> <ul style="list-style-type: none"> • Making comparisons • How context can affect meaning of text • Reading a poem for meaning <p>Identifying language, form and structure techniques and embedding terminology in analysis</p>	<p>Merchant of Venice by William Shakespeare</p> <p>Knowledge Content: plot and characters; Shakespearean context; Christo-Judeo conflict; themes: justice and revenge, friendship, money and wealth, love, identity, choices, isolation; Shakespearean language and structure techniques; Shakespearean forms</p> <p>Skills Content:</p> <ul style="list-style-type: none"> • Analysing language, structure and form • Identifying techniques used and embedding terminology in analysis • How context can affect meaning of text • Writing about a whole text • Critical style • Personal response <p>End of Year 10 mock exam preparation</p> <p>Revision of texts; knowledge and skills; question types; exam techniques.</p> <p>Mock Exam Feedback</p>
	<p>English Language</p>	<p>Creative Writing</p> <p>Knowledge Content: effect of sentence structures; implicit revelation; narrative voice; paragraphing for effect</p> <p>Skills Content: planning; development of ideas; vocabulary choices; revise, edit and proof-read</p>	<p>19th Century Extract</p> <p>Knowledge Content: language, structure and form of 19th century fiction; context of the 19th century; characterisation; implicit revelation</p> <p>Skills Content: annotating a text; evaluating a writer's choices; summarising a text; identifying plot, setting, characterisation and big ideas in a text</p>	<p>End of Year 10 mock exam preparation</p> <p>Revision of knowledge and skills; question types; exam techniques.</p> <p>Mock Exam Feedback</p> <p>Transactional Writing</p> <p>Knowledge Content: rhetorical devices; discourse markers; formal language; conventions of writing forms: speech, article, report, letter</p> <p>Skills Content: make notes, draft and write; planning; development of ideas; vocabulary choices; revise, edit and proof-read</p>

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<p>Year 11</p> <p>Reaching Year 11, students have encountered all literature texts and are now prepared to consolidate and review them in greater depth in a process of spaced learning. Students apply skills from the study of the Poetry Anthology to approach Unseen Poetry</p> <p>Students will become familiar with the specifics of the English Language exam through a cycle of practice built around exemplars, deliberate independent practice and feedback.</p> <p>As part of GCSE English Language, students plan and deliver a short talk on a subject of their choice; this is their Spoken Language Endorsement which is reported separately on GCSE certificates.</p>	<p>English Literature</p>	<p>Unseen Poetry</p> <p>Knowledge Content: poetry techniques in language, structure and form;</p> <p>Skills Content:</p> <ul style="list-style-type: none"> • Making comparisons • Reading a poem for meaning • Identifying language, form and structure techniques and embedding terminology in analysis <p>Links to Prior Learning: revise and revisit poetic language and structure techniques, poetic forms</p> <p>Jane Eyre by Charlotte Bronte</p> <p>Consolidation, reteach and revision</p> <p>Animal Farm by George Orwell</p> <p>Consolidation, reteach and revision</p> <p>Poetry Anthology (either Relationships or Conflict)</p> <p>Consolidation, reteach and revision</p> <p>Year 11 mock exam preparation</p> <p>Revision of texts; knowledge and skills; question types; exam techniques.</p>	<p>Mock Exam Feedback</p> <p>Animal Farm by George Orwell</p> <p>Consolidation, reteach and revision</p> <p>Poetry Anthology (either Relationships or Conflict)</p> <p>Consolidation, reteach and revision</p> <p>Jane Eyre by Charlotte Bronte</p> <p>Consolidation, reteach and revision</p> <p>Merchant of Venice by William Shakespeare</p> <p>Consolidation, reteach and revision</p>	<p>Exam Preparation and Final Examination</p>
	<p>English Language</p>	<p>Paper 2: Comparing non-fiction texts</p> <p>Knowledge Content: reading a range of literary non-fiction; how to summarise a text; purpose and audience’s effects on text; bias in a text</p> <p>Skills Content: making critical comparisons; making a personal response; evaluating a text</p> <p>Spoken Language Endorsement</p> <p>Knowledge Content: Standard English, formal language choices</p> <p>Skills Content: organise and structure ideas listen and respond to questions</p>	<p>Creative Writing</p> <p>Knowledge Content: effect of sentence structures; implicit revelation; narrative voice; paragraphing for effect</p> <p>Skills Content: planning; development of ideas; vocabulary choices; revise, edit and proof-read</p>	<p>Exam Preparation and Final Examination</p>

