Key Stage 4 Curriculum Map GCSE Media Studies 2023-2025

Year 10 (2023-2025)

| WEEK | COMPONENT and | TOPIC or SET TEXT | Standardised Assessment (linked |
|----------|--|---|--|
| | TOPIC | | to KAP) |
| 1 | Component 1: | Key Terms and Concepts (mise en scene, terminology, angles) | |
| 2 | Key concepts and | Key Terms and Concepts (narrative, representation, semiotics) | |
| 3 | terminology | Key Terms and Concepts (audience and intro to some theories | |
| | | (Mulvey's Male Gaze, Propp, Todorov, Lacan) | |
| 4 | | Analysing a range of print media texts, including film | Q1a exam style question |
| 5 | | marketing, adverts, magazine covers. Consolidation of learning | Image, Language & Layout |
| 6 | | from first introduction to the course. | /15 |
| 7 | | Context introduction for set products (+ half term hwk) | |
| 8 | Component 1 Cos | October HALF TERM Quality Street Advert – deconstructing ad & annotations. | Ola Imaga Languago & Lavout |
| 0 | Component 1 Sec A: | Introduction to specific Comp 1 Q1a | Q1a Image, Language & Layout 3X /5 |
| 9 | Set Texts – | Exploring and comparing unseen adverts | 3 73 |
| 10 | Adverts and | This Girl Can Advert – deconstructing ad & annotations. | |
| 11 | Magazine Covers | Exploring and comparing unseen adverts | Mini Q2b exam style question |
| | agazine covers | Exporting and comparing ansect daveres | Representation (TGC and Dove) /20 |
| 12 | | Magazine introduction – codes and conventions | |
| 13 | | Vogue Front Cover – annotations | |
| 14 | | GQ Front Cover – annotations | |
| 15 | | Example questions, exemplar responses, exam questions for | Q1a exam style question Image, |
| | | magazines (focus on Q1, but could also do one to work on targets from Q2b) | Language & Layout /15 |
| 16 | | Introduction to newspapers: codes and conventions; style and | |
| | | language (+ homework comparison of Bond posters working | |
| | | on target from TGC assessment) | |
| 40 | | CHRISTMAS BREAK | T T T T T T T T T T T T T T T T T T T |
| 18 | Component 1 Sec A: Set Texts – Film | The Sun Front Cover | |
| 19 | Marketing and | The Guardian Front Cover | O2h ayam style gyastian |
| 20 | Newspapers | Develop comparisons between The Sun & The Guardian with two unseens (Q2b) | Q2b exam style question Representation (The Sun rep of migrants) /20 |
| 21 | | Bond – context | <i>B</i> = 13, 7 |
| | | The Man with the Golden Gun Film Poster | |
| 22 | | No Time to Die Film Poster | |
| 23 | | Applying theory (of representation) to compare TMWTGG to unseen (Blackbird) | Q2b exam question Representation /20 |
| | | (+ homework to begin Comp 3 Brief research) | |
| | | February HALF TERM | |
| 24 | Component 3: | Guided research and mood boards | |
| 25 | NEA | Planning and sketch drafts | |
| 26 | | Writing Statement of Aims | Mark statement of aims /10 |
| 27 | | Photoshop tutorials and drafting on PCs | |
| 28 | | Production of Final Product | |
| 29 | | Production of Final Product | |
| 30 | | Industry and Audience/theorists intro (+ homework to create theory revision maps) | |
| 21 | Composite 4 Co | EASTER BREAK | 03 Industry 05 /4 /4 |
| 31 | Component 1 Sec B: Set Texts – | Intro to Fortnite – context & regulation | Q3 Industry Qs /1 /4 |
| 33 | Video Games, | Fortnite – gamer types & uses and gratifications Audience Reception Theory | Q3 Industry part c /12 |
| 34 | Newspapers, | Fortnite website, synergy & convergence | Q4 Audience Qs /1 /1 /4 |
| 35 | Radio and Film | The Sun (full copy on shared area and website – homepage | Q 7 AUGICIICE Q3 /1 /1 /4 |
| | | plus one additional page) | O4 Audiones root d /42 |
| 36 | | 12 marker exemplars | Q4 Audience part d /12 |
| 27 | Component 1 Cas | May HALF TERM | |
| 37 | Component 1 Sec B: Set Texts | No Time to Die / Bond website | |
| 38 | Radio and Film | Mock Exams | |
| 39 40 | Industry | Mock Exams Work Experience | |
| 40 | aasti y | Work Experience The Archers – intro and context | O3 and O4 paired even ensures |
| 42 | | | Q3 and Q4 paired exam answers |
| 44 | <u> </u> | Archers episode and analysis (+ summer homework) | L |

Year 11 (2023-2024)

| Component 1 Sec. 8. Set Fets - Video Games, | 1 | TODIC | | Standardised Assessment (linked |
|--|----------------|---------------------------------------|--|---------------------------------|
| B. Set Texts - Vide Games, Vide Games, Newspapers, N | 1 | | Charle summer tasks reconquis for Comp 1 (Cos ARD analysis a Archard | to KAP) |
| Video Games, Fortnite website, synergy & convergence | | | , , , , , , , , , , , , , , , , , , , | |
| Newspapers, Radio and Film Newspapers, Ra | | | | |
| Revision and Film | 2 | , , , , , , , , , , , , , , , , , , , | | O 3 & 4 /12 (ind & aud) |
| The Archers pisode and analysis Archers episode and analysis Archers episode and analysis Archers episode and analysis Section B Fortnite / Archers exam of Music Videos and Symini mock Component 2 Sec. B: Music Videos Mise en Scene, Camera angles, Camera angles | | | , | (|
| Archers episode and analysis Section B Fortnite / Archers expand analysis (Video S: Introduction to concept, Camera angles, Editing and Sound So | | | The Archers – intro and context | |
| Archers episode and analysis Scrion B Fortnite / Archers exam Os/mini mock October HAEF TERM Introduction to Component 2 See B: Music Videos Mise en Scene, Camera angles, Camera angles, Camera angles, Component 2 See Com | 5 | | | |
| Section B Fortnite / Archers exam Gy/mini mock October HALF TERM 8 Introduction to Component 2 Sec B: Music Videos Mise en Scene, Camera angles, Editing and Sound. 10 Sound. 11 Component 2 Sec A: TV (Crime American Consider of Music Video Terminology and Production Plants (February 1202 is Taylor Swift Bad Blood or 1220, Year 11 2025 is Taylor Swift The Music Video Terminology and Production Sound. 11 Component 2 Sec A: TV (Crime Analyse Iustin Bieber Intentions or Stroma Mars, Year 11 2025 is Nation Bieber Intentions or Stroma Mars, Year 11 2025 is Nati | | | Archers episode and analysis | |
| Component 2 Sec B. Music Videos Misse (1965es : Introduction to concept, performance and production. Music Video Terminology and Production Q3 / Z0 (lang or rep) | 7 | | · · · · · · · · · · · · · · · · · · · | Q 3 & 4 /12 (ind & aud) |
| Second Conventions of Music Videos: Introduction to concept, performance and production. Music Video Terminology and Production | | | | |
| Component 2 Sec Sec Camera angles, Camera angles, Camera angles, Editing and Sound. Component 2 Sec Vear 11 2024 is Taylor Swift Bad Blood or Lizzo, Year 11 2025 is Tay | 0 | latas de ette a te | | <u> </u> |
| B.: Music Videos Mise en Scene, Camera angles, Editing and Sound. Sound. Component 2 Sec. Ar. TV (Crime Ar. TV (| 8 | | • | |
| Mise en Scene, Camera angles, Editing and Sound. Component 2 Sec, A. TV (Crime Darma or Sittom) Mise an Scene, Camera angles, Editing and Sound. Component 2 Sec, A. TV (Crime Darma or Sittom) More A TV (Crime Analyse in Sittom) TV (Analyse in Sittom) More A TV (Crime Analyse in Sittem) TV (Analyse in Sittem) More A TV (Crime Analyse in Sittem) TV (Analyse in Sittem) More A TV (Crime Analyse in Sittem) More A TV (Crime Analyse in Sittem) More Analyse in Sittem Analyse i | 0 | | | 03 /20 (lang or ren) |
| Camera angles, Editing and Sound. Sound. Component 2 Sec. A: TV (Crime Analyse Justin Bleber Intentions or Bruno Mars, Year 11 2025 is Justin Bleber Intentions or Stormy, Superheroes) Industry focus - Consider online presence: social media/website (2 modern artists) Analyse ILC Waterfalls video Mock exams Recap mise en scene, camera, editing and sound elements to apply to audio visual analysis. Note taking skills Mock exams Crime drama OR sitcomy genre and recap of narrative theory (Propp and Todorov) as well as gender theory Intro to The Sweeney Friends and relevant context (social/historical). Study part of an episode – notes on generic conventions TV Comp 3 Mop Up Comp 3 Mop Up Comp 3 Mop Up TV Exam questions – exemplar, planning, writing Comp 3 mop up / tweaking EXAM PREP REVISION AND Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 1 Section 8 set texts Revisiting and revising Comp 2 Sec 8 Music Videos Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) Revisiting and revising Comp 2 Sec A TV (crime drama or sitcom) | | | | Q3 /20 (lang of rep) |
| Editing and Sound. Analyse Justin Bleber Video (Year 11 2024 big Justin Bleber Intentions or Bruno Mars, Year 11 2025 is Justin Bleber Intentions or Stormay Superheroes) Industry focus - Consider online presence: social media/website (2 modern artists) Ar TV (Crime Drama or Sitcom) Ar TV (Crime Drama or Sitcom) Mock exams Crime drama OR Sitcom genre and recap of narrative theory (Propp and Todoroy) as well as gender theory Intro to The Sweeney / Friends and relevant context (social/historical). Study part of an episode - notes on generic conventions. Mock FEEDBACK / TARGET SETTING Comp 3 Mop Up Comp 3 Mop Up Comp 3 Mop Up TV Exam questions - exemplar, planning, writing Comp 3 mop up / tweaking Comp 3 mop up / tweaking Comp 3 mop up / tweaking EXAM PREP E | | · | | |
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| Industry focus - Consider online presence: social media/website (2 modern artists) artists; Analyse TLC Waterfalls video Mock exams Recap mise en scene, camera, editing and sound elements to apply to audio visual analysis. Note taking skills Mock exams Crime drama OR sitcom genre and recap of narrative theory (Propp and Todoroly as well as gender theory Intro to The Sweeney/ Friends and relevant context (social/historical). Study part of an episode - notes on generic conventions CHRISTMAS BRAX Mock feedback + targets Mock feedback + targets SETTING Comp 3 Mop Up TARGET SETTING Comp 3 Mop Up Target SETTING Comp 3 Mop Up Target Targ | | Sound. | | |
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| Todorov) as well as gender theory Intro to The Sweeney / Friends and relevant context (social/historical). Study part of an episode – notes on generic conventions Q1a /8 (lang or rep) | 13 | | | |
| Part of an episode – notes on generic conventions | | | | |
| TV MOCK FEEDBACK / TARGET SETTING | 16 | | Intro to The Sweeney / Friends and relevant context (social/historical). Study | Q1a /8 (lang or rep) |
| TV MOCK FEEDBACK / TARGET SETTING SETT | | | part of an episode – notes on generic conventions | |
| TV MOCK FEEDBACK / TARGET SETTING SETT | | | CHRISTMAS BREAK | |
| MOCK FEEDBACK / TARGET SETTING SETTING SETTING Comp 3 Mop Up Texam questions – exemplar, planning, writing Q1b /12 (how typical - lang and genre) TV Exam questions – exemplar, planning, writing Q2 (ind, aud or contexts) /10 Q2 (ind, aud or contexts) /10 Comp 3 mop up / tweaking Revisiting and revising Comp 1 Section A set texts Revisiting and revising Comp 1 Section A set texts Revisiting and revising Comp 1 Section B set texts Revisiting and revising Comp 1 Section B set texts Revisiting and revising Comp 1 Section B set texts Revisiting and revising Comp 1 Section B set texts Revisiting and revising Comp 2 Sec B Music Videos Revisiting and revising Comp 2 Sec B Music Videos Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting and revising Comp 2 Sec ATV (crime drama or sitcom) Revisiting A | 18 | TV | | |
| SETTING episode and take notes. TV Exam questions – exemplar, planning, writing Q1b /12 (how typical - lang and genre) TV Exam questions – exemplar, planning, writing Q2 (ind, aud or contexts) /10 Comp 3 Mop Up TV Exam questions – exemplar, planning, writing Q2 (ind, aud or contexts) /10 Comp 3 mop up / tweaking Comp 3 mop up / tweaking EVAMPREP REVISION AND EXAM PREP EXAMPTED EXAMP | 19 | MOCK FEEDBACK | Intro to Luther / Man Like Mobeen or Modern Family and relevant context | |
| TV Exam questions – exemplar, planning, writing TV Exam questions – exemplar, planning, writing TV Exam questions – exemplar, planning, writing Comp 3 Mop Up TV Exam questions – exemplar, planning, writing Comp 3 mop up / tweaking Comp 3 mop up / tweaking TV Exam questions – exemplar, planning, writing Comp 3 mop up / tweaking Example Exam | | | | |
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