

Year 10

2022/23

**Project 1 Under the Sea**

Understanding structure of project  
Advanced machine techniques.

Techniques include:

Applique / Reverse applique  
Free motion embroidery  
Dissolvable fabric

Artists include

Niki Parmenter  
Ovo Bloom  
Meredith Woolnough



**Project 2 Fairytales**

Print techniques  
Layering experimentation  
Fabric Manipulation

Techniques include:

Lino print  
Collagraph print  
Monoprint  
Fabric Manipulation

Artists include

Ika Sharom  
Samsuddin Abu Bakar



**Project 3 Portfolio**

Self led exploration. Starting point is previous years exam question.

Techniques may include:

Patchwork  
Tie dye  
Beading

Artists may vary



**Project 4 – Exam Project**

Self led exploration. Starting point released Jan 1st

Techniques may vary:

Artists may vary

**GCSE Art Textiles**

**Exam Project**

40% Weighting

10 Hour exam

1 1/2 terms allocated

End Points

**Portfolio**

60% Weighting

2 terms allocated

Year 11

AQA