

| | Term 1 | Term 2 | Term 3 |
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| Year 7 | <p><u>Introduction to Formal Element</u></p> <ul style="list-style-type: none"> • Colour, Shape, Form, Line, Space, Texture and Value. • Introduction to different medium-Pencil, biro, water colour and chalk pastel • Introduction to 'Gallery Artwork' | <p><u>Use of Gallery Artwork</u></p> <ul style="list-style-type: none"> • Monochromatic painting • Contrasting Patterns from artworks • Transforming Shape into Form • Lines of movement brushwork • Positive and Negative Space Notans | |
| Year 8 | <p><u>Animals In Art-Drawing Studies</u></p> <ul style="list-style-type: none"> • Animal portrait • Use of animal artworks from gallery artwork from LCS artwork loans • Observational drawing studies using the element of 'Line'. Focus on the use of 'line' in Albrecht Durer's Rhino, exploring techniques of shading. • Using 'Colour theory' to recreate the gallery artworks into 'monochromatic' versions • Painting texture techniques | <p><u>Animals In Art : Clay Modelling</u></p> <ul style="list-style-type: none"> • Sculpture techniques to create 'Animal Head' • clay modelling techniques and processes of ceramics, • Health and safety skills • Formal elements of Line, Shape, Form and Texture • Miniature head sculpture of a chosen animal, developing their skills and understanding of materials and processes • Basic thumb pot to more complex techniques • Carving, additive construction and imprinting | <p><u>Animals in Art: Print Making</u></p> <ul style="list-style-type: none"> • First hand observational drawing during a trip to Twycross zoo • Aspects of drawing, photography • Animal pattern relief print making |
| Year 9 | <p><u>Identity – Self Portrait</u></p> <ul style="list-style-type: none"> • Self-portrait drawing studies including one main A3 pencil 'Self Portrait' • Painting and collage techniques, including one main mixed media piece in the style of 'Yi Chen' | <p><u>Identity- Mask</u></p> <ul style="list-style-type: none"> • 3D modelling techniques including one main paper modelling - 'Identity Mask' • Print Making techniques including one main 'Identity Stencil Print' | <p><u>Project : Using Gallery Artworks</u></p> <ul style="list-style-type: none"> • Use of 'real life' artworks as a reference • Formal element based tasks • Visual literacy in art • Skills and practice • Use a range mediums – pencil, biro, water colour and chalk pastel • Annotation and referencing |