

**Year 10 Curriculum Map English Language and Literature**

Autumn Term	Spring Term	Summer Term
<p align="center"><u>Animal Farm/An Inspector Calls</u></p> <p>Students will engage with a modern text with their teacher exploring either Animal Farm, by George Orwell or An Inspector Calls by J. B. Priestley. The whole text, contextual details surrounding the texts and exam questions will be studied, analysed and responded to on depth.</p>	<p align="center"><u>Transactional Writing</u></p> <p>Students will write a variety of transactional responses based on their previous texts. This will serve as a way to develop their writing skills and think carefully about purpose, audience and form whilst revising two of the four texts they will need to know for their Literature exams.</p>	<p align="center"><u>Poetry Exploration</u></p> <p>Students will be given an anthology of 15 poems to analyse. We will be exploring theme, language, context and form within this unit. Students will begin to compare these poems and consider the way an overarching theme is presented across the whole anthology. *</p>
<p align="center"><u>Frankenstein/ Jekyll and Hyde</u></p> <p>Students will begin to explore their pre 19<sup>th</sup> Century text and their teacher will support students in exploring either Frankenstein, by Mary Shelley or Jekyll and Hyde by Robert Louis Stevenson. Students will begin to apply language terminology and grow in confidence when applying this to an extract from the novel. This will support their English Language exam (1EN0 01 Section A).</p>	<p align="center"><u>Merchant of Venice by William Shakespeare</u></p> <p>A whole play will be read, analysed and commented on. Students will explore character, theme, language and context whilst developing their understanding of Shakespeare. Students will continue to develop their ability to use terminology to help them explain key quotations and moments.</p> <p align="center"><u>Imaginative Writing</u></p> <p>Students will be given a variety of stimulus to support their ability to write in a creative and engaging manner. They will be encouraged to use language from the texts that have been studied throughout the year so far and will be guided to write using a variety of punctuation to showcase their understanding of the English Language</p>	<p align="center"><u>Unseen Extracts</u></p> <p>A variety of extracts ranging from pre 19<sup>th</sup> Century to contemporary writers will be explored. Students will be leaning on their ability to find purpose, audience and form along with analysing language using terminology to express themselves in a formal manner.</p>

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<p style="text-align: center;"><u>Poetry Revision</u></p> <p>Students will begin to narrow down their anthology to identify poems which compare well across the theme. This will allow students to recall prior learning of language, theme, form and context.</p>	<p style="text-align: center;"><u>Unseen Poetry</u></p> <p>Students will transfer their poetry skills to apply their understanding to a range of short, modern poems. This unit will focus on language, form, structure and theme.</p>	<p style="text-align: center;">Teacher Guided Revision Programme responding to class need.</p> <p style="text-align: center;">Each teaching group will have specifically designed and tailored activities based on their previous assessments and gaps in knowledge.</p>
<p style="text-align: center;"><u>Animal Farm/ An Inspector Calls Revision</u></p> <p>Students will recap plot, character, context and theme. They will be given examples of strong responses and begin to understand how they can improve their own essay writing skills.</p>	<p style="text-align: center;"><u>Unseen 19<sup>th</sup> Century Extracts</u></p> <p>A variety of extracts will be explored and students will grow in confidence in analysing these types of texts. Students will be given full exam papers and be asked to consider how they would respond to these.</p>	
<p style="text-align: center;"><u>Jekyll and Hyde/Frankenstein Revision</u></p> <p>Students will be asked to recall plot, character, theme and begin to highlight key quotations and moments that they have identified as significant in order to prioritise their learning and revision.</p>	<p style="text-align: center;"><u>Merchant of Venice revision</u></p> <p>Students will once again explore plot, character, theme and context. They will be expected to recall key moments of the play. Exam questions will be explored and a variety of different exam style questions will be planned for and explored in depth.</p>	
	<p style="text-align: center;"><u>Imaginative Writing:</u></p> <p>Students will practise their ability to craft a sustained and engaging short story.</p>	