

Unit	Unit Six	Unit Two	Unit Three And Four	Unit Five	Unit One
	Half Term 1	Half Term 2	Half Term 3 and 4	Half Term 5	Half Term 6
Area	<i>Recent Writing:</i>	<i>19th Century Novel</i>	<i>Shakespeare</i>	<i>Conflict:</i>	<i>Creative Writing</i>
Topic	Black Book of Secrets by F.E Higgins	A Christmas Carol by Charles Dickens	Romeo and Juliet by William Shakespeare	Traditional Fairy Tales	Zombie Apocalypse
Final Assessment	<u>Literature</u> “How does the author present the key character/theme within this novel?”	<u>Literature</u> “How is the character of Scrooge presented in the novel?”	<u>Language</u> “Create a text transformation based on one scene from the original play.”	<u>Literature</u> “How are women presented in traditional fairy tales?”	<u>Language</u> Select one piece of writing crafted over the unit to present.
Rationale (exam links)	<u>GCSE English Literature:</u> Paper 1 – Shakespeare and Post-1914 Literature Paper 2 – 19 th -century Novel	<u>GCSE English Literature:</u> Paper 2 - 19th-century Novel	<u>GCSE English Language:</u> Paper 1 - Fiction and Imaginative Writing Paper 2 – Transactional Writing	<u>GCSE English Literature:</u> Paper 1 – Shakespeare and Post-1914 Literature Paper 2 – 19 th -century Novel	<u>GCSE English Language:</u> Paper 1 - Fiction and Imaginative Writing
Assessment Objectives	<u>Language</u> A04 – evaluate texts critically A05 – communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Spoken Language</u> A07 – presentation skills A08 – listen and respond A09 – use Standard English <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A04 – evaluate texts critically A05 – communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A01 – identify and interpret information A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A02 – analysing language, form and structure using appropriate terminology
Year 7					

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Shakespeare 2 Language Much Ado About Nothing by William Shakespeare	Recent Writing 2 Literature Lord of the Flies by William Golding	Conflict 2 Language The Canterbury Tales by Geoffrey Chaucer	Persuasive Writing 1 Language Transactional Writing - Speeches	Writer's Voice 2 Literature Hound of the Baskerville's by Sir Arthur Conan Doyle	
Year 8	<u>Language</u> A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A01 – identify and interpret information A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A01 – identify and interpret information A03 – compare writers' ideas and perspectives A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation	<u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context A04 – range of accurate vocabulary, sentence structures, spelling and punctuation	

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Recent Writing 3 Literature <i>A View from the Bridge</i> by Arthur Miller	Transactional Writing and Surprise, Surprise! 2 Language <i>The Wave and Other Rhetorical Texts</i>	Shakespeare 2 Literature <i>Taming of the Shrew or Macbeth</i> by William Shakespeare	Shakespeare 3 Literature <i>Taming of the Shrew or Macbeth</i> by William Shakespeare	Conflict 3 Literature <i>Cultural Poetry</i>	Writer's Voice 1 Language Gothic Fiction
Year 9	<u>Language</u> A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A01 – identify and interpret information A02 – analysing language, form and structure using appropriate terminology A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Spoken Language</u> A07 – presentation skills A08 – listen and respond A09 – use Standard English	<u>Language</u> A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A03 – compare writers' ideas and perspectives A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A03 – compare writers' ideas and perspectives A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context	<u>Language</u> A04 – evaluate texts critically A05 - communicate clearly; organise information A06 – range of accurate vocabulary, sentence structures, spelling and punctuation <u>Literature</u> A01 – understand and respond to texts A02 – analysing language, form and structure using appropriate terminology A03 – understanding the relationship between the text and context