

KS4 Drama Curriculum Map

Unit	Unit One	Unit Two	Unit three	Unit four	Unit five	Unit six
Area	An Introduction To Drama	An Introduction To Dramatic Theory	Practice Leading To Devising Theatre	Study Of 'The Crucible' By Arthur Miller	Assessment Of Devised Theatre	The Written Examination Based On Study Of 'The Crucible'
Topic	Component 1: Devising theatre Component 2: Performing from a text	Component 3: Theatre maker in practice	Component 1: Devising theatre	Component 3: Theatre maker in practice	Component 1: Devising theatre	Component 3: Theatre maker in practice
Knowledge and skills	The drama medium: - space - sound - movement - basic stagecraft Elements of drama: - form - style - characterisation - roles within theatre companies	The drama medium: - voice -language Elements of drama: - genre - structure - form and style - social, historical and cultural elements Devising performance: - research - interpretation of text	The drama medium: - movement - spatial relationships - voice and tone Elements of drama: - structure - style /genre Devising performance: - full range of explorative strategies - range of performance methods	The drama medium: -stage directions -language Elements of drama: - style - structure - characterisation - interpretation Devising performance: - exploring choices based on an extract - evaluating directors choices	The drama medium: - movement - spatial relationships - voice and tone Elements of drama: - structure - style /genre Devising performance: - full range of explorative strategies - range of performance methods	The drama medium: - language - stage direction Elements of drama: - genre - style - Social and historical - characterisation - developing ideas - evaluating choices Devising performance: - interpreting meaning - research
Final	Students will perform one extract from a text (Unit 2 style)	Question 5b on DIRECTOR question from Unit 3. How would you bring the character of _____ to life using costume?	Students will create a mock portfolio which evaluates the creative process (Unit 1 style)	Question 5a (linking to physical drama) and 5b (looking at physicality and stage directions)	- a devised performance piece (Unit 1) - an evaluative portfolio of the creative process (Unit 1)	A full mock exam of the Unit 3 paper
Rationale (exam links)	C1 – NEA portfolio C1- assessed performance	C3 – language based from the exam	C1 – NEA portfolio C1- assessed performance	C3- written examination	C1 – NEA portfolio C1- assessed performance	C3- written examination
Assessment Objectives	A01 – Create and develop A02 - Apply theatrical skills A04 – Analyse and evaluate	A03 - Demonstrate knowledge and understanding A04 – Analyse and evaluate	A01 – Create and develop A02 - Apply theatrical skills A04 – Analyse and evaluate	A03 - Demonstrate knowledge and understanding A04 – Analyse and evaluate	A01 – Create and develop A02 - Apply theatrical skills A04 – Analyse and evaluate	A03 - Demonstrate knowledge and understanding A04 – Analyse and evaluate

All GCSE specifications in Drama must cover the following knowledge and understanding:

Students must develop a practical and theoretical knowledge and understanding of:

- characteristics of performance text(s) and dramatic work(s), including:
 - genre
 - structure
 - character
 - form and style
 - language
 - stage directions
- social, historical and cultural contexts including the theatrical conventions of the period in which the performance texts were created
- how meaning is interpreted and communicated through:
 - performance conventions
 - use of performance space and spatial relationships on stage
 - relationships between performers and audience
 - the design of: set (including props), costume, lighting and sound
 - actor's vocal and physical interpretation of character
 - the drama and theatre terminology used by theatre makers and how to use it appropriately
- the role of theatre makers in contemporary professional practice, including:
 - performer
 - director
 - designer.

All GCSE specifications in Drama must cover the following skills:

Drawing on the knowledge and understanding in paragraph 7, GCSE specifications in drama must require students to acquire, develop and apply skills in:

- creating and communicating meaning and realising artistic intention, in a live theatre context for an audience, through:
 - research
 - developing ideas
 - interpreting texts
 - devising
 - rehearsing
 - refining and amending work in progress
 - their contribution to the final performance
- analysing and evaluating their own process of creating live theatre
- analysis and evaluation of live theatre work by others.